

Dear Music Friends,

just a reminder to put the concerts on your calendar. The musicians are traveling 10,000 Kilometers to perform for you as cultural ambassadors from Wuhan, China. As we in music all know, the most valuable gesture of appreciation is your attendance. They are delighted to be coming and performing in Dublin! I will personally be arriving with them on 26 May and can be reached for further info on my mobile: 087 780 4682. Photos of all the musicians can be seen on the attachment -- our poster for the concert. Please forward this email to anyone who may be interested.

with best regards,
Aylish

CHINA MEETS IRELAND – Lunchtime Concert

New and traditional music from China and Ireland

Thursday, 29 May 2014, 1.15 pm

St. Ann's Church, Dawson Street

Musicians from Wuhan joined by Fintan Vallely, Flute; Gerry O'Connor, Fiddle; Aylish Kerrigan, Mezzosoprano

St. Ann's Church: 01-6767727 Email: stannschurch@eircom.net

CHINA MEETS IRELAND – Evening Concert

New and traditional music from China and Ireland

Saturday, 31 May 2014, 7.00 pm

St. Patrick's Cathedral, Dublin

Tickets: 15€, Concession 12€

Musicians from Wuhan joined by Anne-Marie O'Farrell, Harp; John Feeley, Guitar; Dearbhla Collins, Piano; Fintan Vallely, Flute; Gerry O'Connor, Fiddle; Aylish Kerrigan, Mezzosoprano

Full details on times and tickets at

www.cny.ie

This fabulous programme is full of exotic music in unusual combinations. The Chinese traditional music stems from a thousand year old history and will be played on the bamboo flute, the Gu Zheng and the Er Hu. A new work from China by the composer Zhao Xi for piano, Gu Zheng and voice will be premiered with texts in Chinese and an English translation of an old Irish poem. New arias from Chinese Opera will give an insight into contemporary Chinese music. Irish music is represented with traditional melodies and works by John Field, John Buckley and Seoirse Bodley, presented by some of Ireland's most prestigious musicians. The grand finale will feature all musicians together presenting selections of Irish and Chinese music.